

# Kate Anderson

Teapots are familiar and comfortable symbols; I create them as containers to hold iconic images. My original art practice was as a painter; I turned to knotting after a workshop at Craft Alliance. While I've most often quoted from painters of the pop era, my current work is focused on the rich vintage imagery of mid century. The repetitive process of tying knots pays homage while reinterpreting the experience of how we are meant to perceive a snapshot of American history.

## EXHIBITIONS selected

- 2017-'20 **Rooted, Revived, Reinvented: Basketry in America**, University of Missouri and National Basketry Association, (Curators: Jo Stealey, Kristen Schwain) *Traveling Exhibition catalogue*
- Museum of Art and Archaeology, University of Missouri - Columbia
  - 108 Contemporary, Tulsa, OK
  - Lauren Rogers Museum of Art, Laurel, MS
  - Whatcom Museum, Bellingham, WA
  - Houston Center for Contemporary Craft, Houston, TX
  - South Dakota Art Museum, Brookings, SD
  - Fuller Craft Museum, Brockton, MA
  - The Ruth Funk Center for Textile Arts at Florida Institute of Technology, Melbourne, FL
- 2019 **Rope: Unbound**, Highfield Hall and Gardens, Falmouth, MA  
**Current Profile**, Craft Alliance, St. Louis, MO
- 2017-18 **Small Gifts from Big Donors**, Racine Art Museum, Racine, WI
- 2017 **Social Fabric/Moral Fiber**, Gallery West, Suffolk County Community College, S.U.N.Y, Brentwood, NY  
(Curators: Michaelann Tostanoski, Director and Leila Daw), *catalogue*
- 2016 **Faces of Politics**, Fuller Craft Museum, Brockton, MA (Guest Curator: Bruce Hoffman) *catalogue*  
**Comic Art: Fantasy and Imagination**, Ann Street Gallery, Newburgh, NY  
**Finding Shelter**, University of Central Arkansas, Baum Gallery, Conway, AS  
**Interpretations**, Biennial Teapot Exhibiton, Craft Alliance, St. Louis, MO
- 2015 **Extreme Fibers: Textile Icons and the New Edge**, *Traveling Exhibition*,  
(Guest Curator: Geary Jones), *catalogue*
- Muskegon Museum of Art, Muskegon, MI
  - Denos Museum Center, Traverse City, MI
- Four Entwined**, Duane Reed Gallery, St. Louis, MO
- 2014 **St. Louis Collects: A Passion for Contemporary Craft**, Craft Alliance Grand Center, St. Louis  
**What a Stitch**, Gravers Lane Gallery, Philadelphia, PA  
**Considering the Kylix: Contemporary Interpretations of a Classical Form**, *Traveling Exhibition*  
(Guest Curator: Maleyne M Syracuse), *catalogue*
- Peters Valley Craft Center, Layton, NJ
  - Mahady Gallery, Marywood University, Scranton, PA
- fiftea: 14th Biennial Teapot Exhibition, 50th Anniversary Invitational**, Craft Alliance, St. Louis, MO  
**The Teapot Redefined**, Mobilia Gallery, Cambridge, MA
- 2013 **Top 10 at 10: Favorites from RAM's Collection**, Racine Art Museum, Racine, WI  
**Gravers Lane Gallery**, Chestnut Hill, PA
- 2012 **8th International Fiber Biennial**, Snyderman-Works Gallery, Philadelphia, PA  
**Outside/Inside the Box**, Crane Arts Building, Philadelphia, PA (juried exhibition)  
**Goblets of Fire**, Gravers Lane Gallery, Chestnut Hill, PA
- 2011 **Woven Stories: Contemporary Tapestries**, Ann Street Gallery, Newburgh, NY  
**The Teapot Redefined 2011**, Mobilia Gallery, Cambridge, MA
- 2010 **7th International Fiber 2010**, Snyderman-Works Gallery, Philadelphia, PA  
**HOT TEA: 12th Biennial Teapot Exhibition**, Craft Alliance, St. Louis, MO  
**Intertwined: Contemporary Baskets from the Sara and David Lieberman Collection**,  
Museum of Arts and Design, New York, NY *catalogue*
- 2009-'10 **New and Novel 2009: Recent Gifts RAM's Collection**, Fiber Works by Kate Anderson, Carol Eckert,  
Jane Sauer, Kay Sekimachi and Lenore Tawney, Racine Art Museum, Racine, WI
- 2007-  
2010 **Teapots: Object to Subject**, (Curator: Leslie Ferrin, Ferrin Gallery, for Craft Alliance)  
*Traveling Exhibition*
- William D. Cannon Art Gallery, Carlsbad, CA
  - Neville Public Museum, Green Bay, WI
  - Center for the Arts, The Art League of Bonita Springs, FL

- Mount Clare Museum House, Baltimore, MD
- California State University-Dominguez Hills, Carson, CA
- Ellen Noel Art Museum, Odessa, TX
- Elzay Gallery of Art, Ohio Northern University, Ada, Ohio
- Figge Art Museum, Davenport, IA
- Kimball Art Center, Park City, UT
- Museum of Seminole County History, Sanford, FL
- J. Wayne Stark University Center Galleries, Texas A&M University, College Station, TX
- Brownsville Museum of Fine Art, Brownsville, TX
- Museum of Texas Tech University, Lubbock, TX
- Forbes Gallery, New York, NY

2005-'09 **INTERTWINED: Contemporary Baskets from the Sara and David Lieberman Collection,**  
*Traveling Exhibition , catalogue*

- New Mexico Museum of Fine Arts, Santa Fe, NM
- Bellevue Museum of Art, Bellevue, WA
- Michener Art Museum, Doylestown, PA
- Palo Alto Cultural Center, Palo Alto, CA
- Houston Center for Contemporary Craft, Houston, TX
- Arizona State University Art Museum, Tempe, AZ

2009 **Cut the Edge/Weave the Line/Textile Arts 2009,** Mobilia Gallery, Cambridge, MA  
**Basketry in Perspective,** Jane Sauer Gallery, Santa Fe, NM

**teapots! steep in thought,** Morgan Contemporary Glass Gallery, Pittsburgh, PA

**Masters of Contemporary Basketry,** Fountainhead Gallery, Seattle, WA

2008 **Beyond Basketry,** Dairy Barn Cultural Art Center, Athens, OH *catalogue/ image*  
**Sixth International Fiber Biennial,** Snyderman Gallery, Philadelphia, PA

**XTreme Baskets,** Jane Sauer Gallery, Santa Fe, NM

2000-'08 **S.O.F.A./Chicago,** Chicago, Il, Snyderman-Works Gallery, Philadelphia, PA

2007 **Baskets as Architecture,** Mobilia Gallery, Cambridge, MA

**Baskets – No Boundaries,** Jane Sauer Gallery, Santa Fe, NM

2006 **Material Difference,** Chicago Cultural Center (Curator: Polly Ulrich, art critic)

**Baskets: Beyond Structure,** Jane Sauer Gallery, Santa Fe, NM

**S.O.F.A./New York,** Nancy Margolis Gallery, New York, NY

**POP,** solo exhibition, Nancy Margolis Gallery, New York, NY

**Selections from Biennial,** Peters Valley Craft Center, Layton, NJ

**Showcasing Grand Inspirations,** HGA Convergence 2006, Grand Rapids, MI

**Fifth International Fiber Biennial,** Snyderman Gallery, Philadelphia, PA

2002-'06 **THE ARTFUL TEAPOT: 20<sup>th</sup>-Century Expressions from the Kamm Collection**

*Traveling Exhibition, catalogue*

- Dixon Gallery and Gardens, Memphis, TN
- Peabody Essex Museum, Salem, MA
- Bellevue Arts Museum, Bellevue, WA
- Mint Museum of Craft + Design, Charlotte, NC
- Chicago Cultural Center, Chicago, IL
- Long Beach Museum of Art, Long Beach, CA
- The George R. Gardiner Museum, Toronto, Ontario
- Montgomery Museum of Fine Arts, Montgomery, AL
- COPIA: The American Center for Wine, Food and the Arts, Napa, CA

2005 **Fibre: A New World View, America's Top Fibre Artists,** National Craft Gallery of the Irish Craft Council,  
Kilkenny, Ireland

**Midwest Sculpture: Elements of Scale,** Washington University, organized by  
International Arts and Artists, Washington, D.C.,

2001, '05 **S.O.F.A./New York,** Snyderman-Works Galleries, Philadelphia, PA

2004 **Kate Anderson,** solo exhibition, Snyderman-Works Galleries, Philadelphia, PA

**Fiber Biennial 2004,** Snyderman-Works Galleries, Philadelphia, PA

**Best of the West,** Colorado Convention Center, Convergence 2004, Denver, CO

**Contemporary Teapots: Object as Subject,** Craft Alliance (Curator: Leslie Ferrin, Ferrin Gallery)

2003 **Planting, Potting and Pruning: Artists and the Cultivated Landscape,**

invited, Charles A. Wustum Museum of Fine Arts, Racine, WI

**Generations/Transformations: American Fiber Art,**

American Textile History Museum, invited, Lowell, MA *catalogue*

- 2002-2003 **International Miniature Sculpture Exhibition 2002 Exhibition Taiwan**  
 presented by The Sculpture Association of Taiwan, invited  
Traveling Exhibition, Taiwan
- National Museum of History Taipei
  - Kaohsiung Museum of Fine Arts
- Treasure Trove**, Vancouver Exhibition Centre, *Textile Tides*, Convergence 2002, Vancouver, B.C., Canada  
**Threads on the Edge: The Daphne Farago Art Collection**, Boston Museum of Fine Arts  
**Survey Fiber 2002**, Snyderman/Works Gallery, Philadelphia, PA  
**Contemporary Baskets**, Thirteen Moons Gallery, Santa Fe, NM  
**Instructor's Exhibit for the National Basketry Organization**, LewAllen Contemporary Gallery, Santa Fe, NM  
**Once Upon A Time: Artists Examine Fairy Tales, Legends and Myth**,  
 Invited, Charles A. Wustum Museum of Fine Arts, Racine, WI  
**Woven Constructions**, Craft Alliance, St. Louis, MO (Curator: Jane Sauer)
- 2000-2001 **Inventions & Constructions: New Baskets** (Curator: Jane Sauer)  
Traveling Exhibition:
- Kentucky Art & Craft Gallery, Louisville, KY
  - Gray Gallery, East Carolina University, Greenville, NC
  - Charles A Wustum Museum of the Arts, Racine, WI
  - Society for Arts and Crafts, Boston, MA
  - Florida Craftsmen, Inc., St. Petersburg, FL
- 2000 **That Was Then, This Is Now: A 35th Anniversary Retrospective**, Craft Alliance, St. Louis, MO  
**Surface-Strength-Structure: Pertaining to Line**, Snyderman Gallery, Philadelphia (Curator: Bruce Hoffman)  
**The Practiced Hand: Constructions & Sculptural Fiber**,  
 South Bend Regional Museum of Art, South Bend, IN (Selection Committee:  
 Susan Visser, Director, and Leisa Rundquist, Curator, South Bend Regional  
 Museum of Art; Karen Carlson, Director, Textile Arts Centre, Chicago; Julie Moore,  
 Director of Exhibitions, Indianapolis Art Center), *catalogue*
- 1999 **'99 Cups**, invited, Mesa Arts Center-Galeria Mesa, Mesa, AZ  
**S.O.F.A./Chicago**, Chicago, IL, Mobilia Gallery, Cambridge, MA  
**The Teapot Redefined**, Mobilia Gallery, Cambridge, MA  
**Contemporary Baskets '99**, del Mano Gallery, Los Angeles, CA *catalogue/image*  
**Social Fiber: Untangling the Message**, Society of Arts and Crafts, Boston, MA (Curator: Gail M. Brown)  
**Baskets and Beyond**, Craft Alliance, St. Louis, MO  
**S.O.F.A./New York City**, New York (Mobilia Gallery, Cambridge, MA)  
**Focus on Fiber**, R. Duane Reed Gallery, Chicago, IL
- 1998 **Fiber 98**, Textile Arts Centre, juried exhibition, Chicago, IL (Juror: Gillian Moss  
 Curatorial Chair and Curator of Textiles, Cooper-Hewitt, National Design Museum,  
 Smithsonian Institution, New York)
- Fifth Annual 101 Cups**, Karan Ruhlen Gallery, Santa Fe, NM  
**Modus Operandi: A Survey of Contemporary Fiber**, Snyderman Gallery, Philadelphia, PA  
**S.O.F.A./Chicago**, Chicago, IL, Mobilia Gallery, Cambridge, MA  
**Artifacts and Archetypes**, Mobilia Gallery, Cambridge, MA  
**Contemporary Baskets '98**, del Mano Gallery, Los Angeles, CA *catalogue*  
**Fabricated from Flax**, Contemporary Crafts Gallery, invitational, Portland, OR  
**6th Annual Teapot Exhibition**, Craft Alliance, St. Louis (Curator: Susan Bostwick, artist)  
**Contemporary Religious Fiber Art**, presented by Friends of Fiber Art  
 International, SOFA/New York (Juror: Jane Adlin, 20th Century Art Dept.,  
 The Metropolitan Museum of Art), New York, NY
- Muse of the Millennium**, Nordic Heritage Museum, Seattle, WA  
 (Juror: Lloyd Herman, founding director Renwick Gallery-Smithsonian Institution) *catalogue*  
**Woven Forms: Contemporary American Basketry**, invitational exhibition,  
 Haydon Gallery, Nebraska Art Association, Lincoln, NE *catalogue*
- 1997 **SOFA/Chicago Exposition**, Chicago, Mobilia Gallery, Cambridge, MA  
**The Teapot Redefined**, Mobilia Gallery, Cambridge, MA  
**New Baskets: Expanding The Concept**, invitational exhibition, Craft Alliance, (Curator: Jane Sauer)

#### PUBLIC COLLECTIONS

Kamm Teapot Foundation, Sparta, NC  
 Minnesota Museum of American Art  
 Museum of Arts and Design, New York, NY, promised gift  
 Museum of Fine Arts, Boston, MA  
 Muskegon Art Museum, Muskegon, MI  
 Philadelphia Art Museum, Philadelphia, PA  
 Racine Art Museum, Racine, WI

## BOOKS, PERIODICALS, TV, Online selected

- Crowder, Daniel. Kate Anderson: The Art of Knotting, TextileArtist.org 2017. *featured artist*
- Rooney, E. Ashley and Lee, Anne. Exploring Fiber Art, Vol. 2: Sculpture, Schiffer Publishing, 2017. *photos*
- Schwain, Kristin and Stealey, Josephine. Rooted, Revived, Reinvented: Basketry in America, 2017. *photos*
- Stankard, Paul. Craft As Career, Schiffer Publishing, 2016. *photos*
- Stealey, Josephine and Schwain, Kristin. "Envision, Collaborate, and Create: The Founding an an Exhibition", National Basketry Organization, quarterly review, Winter, 2016.
- Martin, Art. "Extreme Fibers: Textile Icons & the New Edge", Fiber Art Now, Fall, 2015.
- Zimmerman, Lori. "Working in Series: Constraints Give Way to Freedom", Fiber Art Now, Spring, 2014. *photo*
- Show Me St. Louis, KSDK-TV, The Fif-TEA, 14th Biennial Teapot Exhibit, Jan. 15, 2014
- Fiber Art Now, Spotlight "Teapot Exhibit at Mobilia", Spring, 2013 *photo*
- Lomuto, Susan. Kate Anderson-Fiber Artist, DailyArtMuse.com 2012
- Rosof, Libby. The Art Blog, Fiber at Snyderman, March 2010. *photo*
- Stetson, Nancy. "Time for Tea", Florida Weekly, June, 2009.
- Fairfield, Douglas. "Intertwined: Contemporary Baskets from the Sara and David Lieberman Collection", The Santa Fe New Mexican, May, 2009.
- Caba, Susan. "Teapot Antics", American Style Magazine, October, 2008.
- Schuster, Joseph M. "Knotty Girl", Mary Engelbreit's Home Companion, June/July 2007. *photos*
- Staff. Modernism Magazine, "South", Summer 2006. *photo*
- Kieffer, Susan. 500 Baskets, Lark Books, Juror: Jan Peters, del Mano Gallery, Fall, 2006. *photo*
- Wallace, Kevin. Shuttle, Spindle & Dyepot, "Intertwined: Contemporary Baskets from the Sara and David Lieberman Collection", Spring, 2006. *photo*
- Staff. Stopress, Crafts Council of Ireland, Sept/Oct 2005. *photo*
- Wallace, Kevin. Shuttle, Spindle & Dyepot, "Expanding the Language of Art", Summer, 2004. *photo*
- Wallace, Kevin. Craft Arts International, "A Milestone for SOFA CHICAGO", Issue 60, 2004.
- Brophy, Sarah. Surface Design Journal, "In Review: Generations/Transformations", Winter, '04.
- Malarcher, Patricia. Shuttle, Spindle & Dyepot, Supplement: Catalogue, Generations/Transformation: American Fiber Art, Spring 2003. *photo*
- Harris, Patricia and Lyon, David. Surface Design Journal, "In Review: Threads on the Edge: The Daphne Farago Fiber Art Collection, Museum of Fine Arts", Summer, 2003. *photo*
- Brophy, Sarah. The Beat, "Generations/Transformations: American Fiber Art at Lowell's American Textile History Museum, June, 2003.
- Leister, Brooke. MetroWest Daily News, Arts and Lifestyle, "Common threads: New exhibit chronicles the fiber art movement", May 22, 2003.
- McQuaid, Cate. Boston Globe, "'Fiber'" exhibit weaves together generation", May 9, 2003. *photo*
- Patterson, Sunita. Fiberarts, "Generations/Transformations", Summer 2003. *photo*
- Staff. L'Officiel-de la couture et de la mode de Paris: Russian Edition, April. *photo*
- Staff. Museums Boston, Volume 7 Number 1, Spring/Summer 2003. *photo*
- Cruz, Manny. ANTIQUÉ & Collectibles, Collector's Spotlight, "The teapot as a work of art", Feb. 2003 *photo*
- Patterson, Sunita. Fiberarts, "Daphne Farago's Fiber Collection", Nov/Dec 2002. *photo*
- Temin, Christine. The Boston Globe, Living/Arts, "At home with Daphne Farago", Sept. 12, 2002.
- Sardar Zahid. San Francisco Chronicle Magazine, "Teapot Madness", Sunday, June 9, 2002. *photo*
- Silberman, Vanessa. Art Business News, "Contemporary Teapots Throw Their Own Party in the Art Market", March, 2002. *photo*
- Clark, Garth and Cunha, Tony (photographer). The Artful Teapot, Watson-Guptill Publications, 2001. *photo*
- Staff. American Craft Magazine, Portfolio feature, Oct/Nov 2001. *photo*
- Auer, James. Milwaukee Journal Sentinel, "Wustum exhibit has artists give their take on happily every after", Summer, 2001.
- Pulleyn, Rob. Fiberarts, "It's How Much?!", Summer 2001. *photo*
- Schwartz, Sara. St. Louis Homes & Lifestyles, "What's Up", June-July 2001, *photo*
- Ferrin, Leslie. Teapots Transformed: Exploration of an Object, Guild Publishing, 2000. *photo*
- Leier, Ray and Peters, Jan and Wallace, Kevin. Baskets: Tradition and Beyond, Guild Publishing, 2000. *photo*
- Sonnenberg, Rhonda. Fiberarts, "Conference Reveals Creativity in the Raw", Sep/Oct, 2000.
- Sonnenbeg, Rhonda. Fiberarts, "Getting Into Galleries - A Practical Guide", Sep/Oct, 2000. *photo*
- Fabbri, Anne R. Philadelphia Daily News, "Exhibits in bloom for April", April 7, 2000. *photo*
- Rice, Robin. Philadelphia City Paper, "A Thread Runs Through It", April 6-13, 2000.
- Staff. American Style, Datebook, Spring 2000. *photo*
- Marger, Mary Ann. St. Petersburg Times Weekend, "Crafts and more crafts in St. Petersburg", March 10, 2000. *photo*
- Vanesian, Kathleen. Java Monthly, "Seasoned Greetings", Nov. 1999.
- Staff. American Craft, Gallery (South Bend Regional Museum of Art), October/November, 1999. *photo*
- Carlock, Marty. "Social Fiber: Unraveling the Messages", Art New England, Oct/Nov 1999.
- Silver, Joanne. "Exhibit captures fabric of life", Boston Herald, July 16, 1999.
- Sudduth, Billie Ruth. Baskets: A Book for Makers and Collectors, Hand Books Press, 1999. *photo*

Rice, Robin. "Modus Operandi: A Survey of Contemporary Art", American Craft, Feb/Mar, 1999. *photo*  
 Scarborough, Jessica. "Agriculture: Artistry in One Exhibition", Fiberarts, Swatches, Jan/Feb, 1999.  
 Indyke, Dottie. "Cup Scout", The New Mexican: Pasatiempo, Nov. 6-12, 1998. *photo*  
 Andre, Mila. "Show of 3-D art's an Object Lesson", New York Daily News, Now listings: Museo Drive,  
 April 10, 1998. *photo*  
 Kangas, Matthew. "Fiber art show: beauty in the weave", The Seattle Times, Visual Arts, March 29, 1998.  
 Westphal, Caroline. "Elements: Coffee Talk", St. Louis Homes & Lifestyles, March, 1998. *photo*  
 MacMillan, Kyle. "Haydon Show Unravels Traditional Idea of Baskets", Nebraska World-Herald,  
 Feb. 8, 1998.  
 Castro, Jan Garden. "Expanding Textile Concepts", Sculpture Magazine, Jan. 1998. *photo*  
 Degener, Patricia. "All Woven Together: Month-long fiber arts shows connect man and nature",  
St. Louis Post-Dispatch, October 5, 1997.  
 Staff. "Expanding Current Concepts in Textiles", American Style, Style Spotlight, Fall, 1997. *photo*  
 Hertenstein, Barbara. "Fiber Art Exhibits Fill City", St. Louis Post Dispatch, September 18, 1997. *photo*

#### **LECTURES/WORKSHOPS/POFESSIONAL selected**

2019 Workshop Leader: Surface Design Association Biennial Conference, St. Louis  
 Featured Speaker: "Locally Grown, Nationally Known", SDA Biennial Conference, St. Louis  
 Workshop Leader: Summer, Craft Alliance, St. Louis  
 Workshop Leader: Winter, Craft Alliance, St. Louis  
 2018 Juror: Southern Illinois University-Edwardsville Graduate/Undergraduate Student Exhibition  
 2016 Keynote Speaker: "How Knotting Rewove My Life", Pine to Prairie Fiber Arts Trail Weekend, Bemidji, MN  
 Lecturer: "Inside the Studio", University of Missouri, St. Louis  
 Lecturer: "Inside the Studio", Craft Alliance, St. Louis  
 2014 Workshop Leader, University of Illinois, Champaign-Urbana  
 2013 Workshop Leader, Beginning Knotting, St. Louis, MO  
 2012 Author: Questioning Convention, article on Darlyn Susan Yee for Fiber Art Now, Fall 2012  
 2009 Lecturer: "Evolution of My Work", Bellevue Museum of Art, Bellevue, WA  
 Workshop Leader: National Basketry Organization Biennial Convention, Portland State University, OR  
 2008 Workshop/Seminar Leader: Convergence 2008, Tampa, FL  
 sponsored by Handweavers Guild of America (HGA)  
 2007 Workshop/Seminar Leader: Midwest Weaver's Conference, Dana College, Blair, NE  
 2006 Workshop/Seminar Leader: Convergence 2006, Grand Rapids, MI,  
 Workshop Leader, Craft Alliance, St. Louis, MO  
 2005 Lecturer: Missouri Fine Arts Academy, Southwest Missouri State University, Springfield, MO  
 Workshop Leader: Missouri Weaver's Guild, St. Louis, MO  
 Lecturer: "Living an Artist's Life", Women in the Arts 2005, University of Missouri  
 2004 Seminar Leader: Convergence 2004, Denver, CO, sponsored by HGA  
 Panelist: "Outside the Studio: Presenting Tapestry within a Broader Field", sponsored  
 by American Tapestry Alliance's Critical Forum, Denver, CO  
 Workshop Leader, Craft Alliance, St. Louis, MO  
 2003 Workshop Leader, Craft Alliance, St. Louis, MO  
 Lecturer: Missouri Fine Arts Academy, Southwest Missouri State University, Springfield  
 Workshop Leader, Panelist: American Textile History Museum, Lowell, MA  
 2002 Workshop/Seminar Leader: *Textile Tides*, Convergence 2002,  
 Vancouver, BC, Canada, sponsored by Handweavers Guild of America  
 2001 Panelist: Gallery-Artist Relationships, sponsored by Tyler Alumni Association,  
 Temple University, Tyler School of Art, Philadelphia, PA  
 2000 Workshop Leader, Panel Moderator: "Inventions & Constructions: Concepts and  
 Materials", Florida Craftsmen Conference 2000, St. Petersburg, Fl.  
 1999 Lecture: "Five Voices From the Fiber World", Kate Anderson, Candace Kling,  
 Michael James, Barbara Lee Smith, and Jon Eric Riis, sponsored by Friends of  
 Fiber Arts International, S.O.F.A./Chicago, Chicago, IL

#### **GALLERY POSITIONS – St. Louis**

1995 – 2005 Director, R. Duane Reed Gallery  
 1994 – 1995 Director, Elliot Smith Gallery  
 1984 – 1994 Director, Locus Gallery  
 1983 – 1984 Director, Timothy Burns Gallery  
 1982 – 1983 Director, Brentwood Gallery

**Experienced workshop leader, lecturer, juror, and curator. Professional activities provided upon request.**  
**PAST EXHIBITIONS 1982-96 Painting Exhibition Resume Provided on Request**